













Colour		SH	S/E	Face	Flop	Description
WHITE		321	S	White	White	Use only in small amounts in effects colours. It produces a pale Flop. The Face becomes darker dirtier. Use in solid colours to make the colour paler, less chromatic.
WHITE		352	S	White	White	
WHITE		322	E	Yellow	Light Bluish	Effect white that creates a frost effect in colours. Yellowish face and light bluish flop.
BLACK		323	S/E	Black	Deep, slightly yellow black	Deep black used for solid and metallic colours. Has a brownish, yellowish hue. Adding it to chromatic colours makes the colours less chromatic, greyer and darker. Produces dark flop in effect colours.
BLACK		350	S/E	Black	Black	
BLACK		188	S/E	Deep black	Dark	Deep black with bluish undertone. Only when amount of black is higher then 95%
BROWN		324	E	Yellow brown	light green	Only used in effect colours
BROWN		336	E	Transparent dirty red	Transparent dirty red	Flop is more green as WT331 use only in effect colours
BROWN		331	E	Transparent brown	brown red	Use only in effect colours. Red flop
RED VIOLET MAGENTA		334	S	Dirty red	Dirty red	Used in effect colours in small quantities to create a light milky red flop.
RED VIOLET MAGENTA		332	E	Transparent yellow red	Transparent yellow red	Only used in effect colours
RED VIOLET MAGENTA		342	S/E	Violet red	Violet red	
RED VIOLET MAGENTA		338	S/E	Transparent bluish red	Red	Clean red, red flop
RED VIOLET MAGENTA		353	S/E	Bluish red	Bluish red	Low strength version of WT338 , 6x less concentrated
RED VIOLET MAGENTA		340	E	Transparent red	Transparent red	Only used in effect colours
RED VIOLET MAGENTA		337	S/E	Red	Red	
RED VIOLET MAGENTA		311	S/E	Yellowish red	Deep Yellowish red	Transparent yellowish red . More bluish as WT332 . Very clean, light under tube light (F11)
RED VIOLET MAGENTA		333	S	Brilliant red	Brilliant red	Bright, clean red mainly for bright red solid colours. Small amounts can be used in effect colours to create a light red flop.
RED VIOLET MAGENTA		309	E	High Chroma Bluish red	Deep bluer red	Very transparent bluish red
ORANGE YELLOW		330	S	Orange	Orange	Lead-free orange suited for solid colours, Use only small amounts in effect colours to create light orange flop .
ORANGE YELLOW		308	E	High Chroma orange	Dark Bright	High chroma reddish orange, very transparent, near spec very clean orange.
ORANGE YELLOW		329	E	Orange yellow	Green / light	Used in effect colours to create a green flop
ORANGE YELLOW		335	S	Slight reddish yellow	Green / light	Used in small amounts in effect colours to create a light green flop
ORANGE YELLOW		393	S/E	Orange yellow	Yellow	Transparent red yellow
ORANGE YELLOW		327	S	Greenish yellow	Greenish yellow	Green in daylight, red under A light

ORANGE YELLOW		328	S	Reddish, dirty yellow	Light yellow	Used in effect colours in small quantities to create a light milky yellow flop.
ORANGE YELLOW		326	E	Dirty greenish yellow	Dirty greenish yellow	Red under A light
GREEN		345	S/E	Yellowish green	Yellowish green	Clean, transparent green with yellow undertone
GREEN		347	S/E	Bluish green	Bluish green	Transparent green with blue undertone
GREEN		349	S/E	Bluish green	Bluish green	Low strength version of WT347, 10x less concentrated
BLUE		144	S/E	Greenish blue	Very green blue	Clean blue with green flop
BLUE		318	E	High Chroma Blue	Deep greenish blue	Transparent greenish blue
BLUE		343	S/E	Blue	Blue	Transparent blue, more red under A light
BLUE		351	E	Very greenish blue	Reddish blue	Low strength version WT348, 8x less concentrated
BLUE		348	E	Very greenish blue	Reddish blue	Transparent blue, more green under A light
BLUE		341	E	Greenish blue	Reddish blue	Brilliant, transparent blue that produces green face and red flop in effect colours. It is redder than every other blue
BLUE		344	S/E	Reddish blue	Dirty reddish blue	Transparent red blue. Creates a dirty very reddish flop .
BLUE		339	S/E	Violet	Green	Blue violet. Green flop

		Coarseness:	
ALUMINIUM		COARSE	355
ALUMINIUM		↓	360
ALUMINIUM			361
ALUMINIUM			390
ALUMINIUM			359
ALUMINIUM			389
ALUMINIUM			362
ALUMINIUM			356
ALUMINIUM			357
ALUMINIUM			303
			
			307

Brilliant	Light	Very coarse Silver dollar for brilliant effect colours.
Medium dark	Medium dark	Medium coarse brilliant coarse aluminum
Light	Dark	More brilliant in direct sunlight as WT362
Light	Brilliant	Coarse as WT389
Light	Dark	Brilliant in direct sunlight
Light, brilliant	Dark	Medium silver dollar
Light, brilliant	medium dark	Medium Aluminium for effect colours.
Brilliant	Light	Fine brilliant aluminum
grey	Light	The flop is lighter as WT356
Light	Dark	Brilliant in direct sunlight. More fine under daylight then WT 390 and WT389
Strong brightness	Dark	Extra fine aluminium
Bright silver	Bright rainbow tone	High chroma bright silver



XIRALLIC		382	Transparent yellow	Transparent bluish, sparkling	Coarse yellow xiralllic, more sparkle under direct sunlight
XIRALLIC		377	Silver white	Silver white sparkling	Coarse white xiralllic more sparkle under direct sunlight
XIRALLIC		198	Reddish gold	Greenish gold to orange tone	Brilliance sparkling gold
COLORSTREAM		312	-	-	-
COLORSTREAM		392	Shining purple	green	Medium interference pearl from purple to green
		314	Shining yellow green	Blue	Medium interference pearl from pale green to blue
GLASSFLAKE		304	Transparent gold	transparent gold	Very coarse gold glassflake
CHROMALUSION		394			Fantasy Cyan
CHROMALUSION		395			Fantasy Blue
CHROMALUSION		399			Fantasy Red
CHROMALUSION		397			Fantasy Gold
CHROMALUSION		398			Fantasy Silver
CHROMALUSION		396			Fantasy Green
Flop controller		386	Dark	Light	Flopadjuster. Makes metallics looks coarser.
Tint additive		9040	Tint additive	Tint additive	Tint additive: RED EFX
Tint additive		9046	Tint additive	Tint additive	Tint additive: RED
Tint additive		9041	Tint additive	Tint additive	
Tint additive		9043	Tint additive	Tint additive	Tint additive:RED
Tint additive		9042	Tint additive	Tint additive	Tint additive:MAGENTA
Tint additive		9044	Tint additive	Tint additive	Tint additive: RED
Tint additive		9045	Tint additive	Tint additive	Tint additive: BLUE
Tint additive		9051	Tint additive	Tint additive	Tint additive: ORANGE
Tint additive		9047	Tint additive	Tint additive	Tint additive: BLUE