







































SX	Colour		S/E	Face	Flop	Description
151	WHITE		S	White	White	Use only in small amounts in effects colours. It produces a pale Flop. The Face becomes darker dirtier. Use in solid colours to make the colour paler, less chromatic.
181	WHITE		S	White	White	
110	WHITE		E	Yellow	Light Bluish	Effect white that creates a frost effect in colours. Yellowish face and light bluish flop.
152	BLACK		S/E	Black	Deep, slightly yellow black	Deep black used for solid and metallic colours. Has a brownish, yellowish hue. Adding it to chromatic colours makes the colours less chromatic, greyer and darker. Produces dark flop in effect colours.
182	BLACK		S/E	Black	Black	
248	BLACK		S/E	Deep black	Dark	Deep black with bluish undertone. Only when amount of black is higher then 95%
157	BROWN		E	Yellow brown	light green	Only used in effect colours
163	BROWN		E	Transparent dirty red	Transparent dirty red	Flop is more green as MIX161 use only in effect colours
162	BROWN		E	Transparent brown	brown red	Use only in effect colours. Red flop
161	RED VIOLET MAGE		S	Dirty red	Dirty red	Used in effect colours in small quantities to create a light milky red flop.
164	RED VIOLET MAGE		E	Transparent yellow red	Transparent yellow red	Only used in effect colours
169	RED VIOLET MAGE		S/E	Violet red	Violet red	
168	RED VIOLET MAGE		S/E	Transparent bluish red	Red	Clean red, red flop
183	RED VIOLET MAGE		S/E	Bluish red	Bluish red	Low strength version of MIX 168, 6x less concentrated
167	RED VIOLET MAGE		E	Transparent red	Transparent red	Only used in effect colours
166	RED VIOLET MAGE		S/E	Red	Red	
189	RED VIOLET MAGE		S/E	Yellowish red	Deep Yellowish red	Transparent yellowish red . More bluish as MIX164 . Very clean, light under tube light (F11)
165	RED VIOLET MAGE		S	Brilliant red	Brilliant red	Bright, clean red mainly for bright red solid colours. Small amounts can be used in effect colours to create a light red flop.
124	RED VIOLET MAGE		E	High Chroma Blbluish red	Deep bluer red	Very transparent bluish red
160	ORANGE YELLOW		S	Orange	Orange	Lead-free orange suited for solid colours, Use only small amounts in effect colours to create light orange flop .

186	ORANGE YELLOW		E	High Chroma orange	Dark Bright	High chroma reddish orange, very transparent, near spec very clean orange.
158	ORANGE YELLOW		E	Orange yellow	Green / light	Used in effect colours to create a green flop
159	ORANGE YELLOW		S	Slight reddish yellow	Green / light	Used in small amounts in effect colours to create a light green flop
179	ORANGE YELLOW		S/E	Orange yellow	Yellow	Transparent red yellow
153	ORANGE YELLOW		S	Greenish yellow	Greenish yellow	Green in daylight, red under A light
156	ORANGE YELLOW		S	Reddish, dirty yellow	Light yellow	Used in effect colours in small quantities to create a light milky yellow flop.
154	ORANGE YELLOW		E	Dirty greenish yellow	Dirty greenish yellow	Red under A light
177	GREEN		S/E	Yellowish green	Yellowish green	Clean, transparent green with yellow undertone
176	GREEN		S/E	Bluish green	Bluish green	Transparent green with blue undertone
185	GREEN		S/E	Bluish green	Bluish green	Low strength version of MIX176, 10x less concentrated
271	BLUE		S/E	Greenish blue	Very green blue	Clean blue with green flop
125	BLUE		E	High Chroma Blue	Deep greenish blue	Transparent greenish blue
172	BLUE		S/E	Blue	Blue	Transparent blue, more red under A light
184	BLUE		E	Very greenish blue	Reddish blue	Low strength version MIX174, 8x less concentrated
174	BLUE		E	Very greenish blue	Reddish blue	Transparent blue, more green under A light
173	BLUE		E	Greenish blue	Reddish blue	Brilliant, transparent blue that produces green face and red flop in effect colours. It is redder than every other blue
171	BLUE		S/E	Reddish blue	Dirty reddish blue	Transparent red blue. Creates a dirty very reddish flop .
170	BLUE		S/E	Violet	Green	Blue violet. Green flop





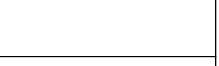

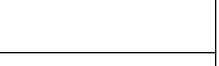










			Coarseness:
138	ALUMINIUM		COARSE
137	ALUMINIUM		

Brilliant	Light	Very coarse Silver dollar for brilliant effect colours.
Medium dark	Medium dark	Medium coarse brilliant coarse aluminum

136	ALUMINIUM			Light	Dark	Coarser as MIX135
141	ALUMINIUM			Light	Brilliant	More brilliant in direct sunlight as MIX140
134	ALUMINIUM			Light	Dark	Medium aluminium for effect colours.
140	ALUMINIUM		↓	Light, brilliant	Dark	Medium silver dollar
135	ALUMINIUM			Light, brilliant	medium dark	Medium Aluminium for effect colours.
133	ALUMINIUM			Brilliant	Light	Fine brilliant aluminium
132	ALUMINIUM			grey	Light	The flop is lighter as MIX 133
188	ALUMINIUM			Light	Dark	Brilliant in direct sunlight. More fine under daylight then MIX140 and MIX141
221				Strong brightness	Dark	Extra fine aluminium
287				Bright silver	Bright rainbow tone	High chroma bright silver
131	ALUMINIUM		FINE	grey	Light	Very fine aluminium.
149	ALUMINIUM			Bright gold	Red	Gold aluminum
220				Bleu	Blue	Blue aluminium
178	ALUMINIUM			Orange	Orange	Orange aluminum

		Pure pearl / xirallix:	Pearl / Xirallix 9:1 with HC1514			
116	PEARL			Bright, red	Red	Medium red pearl .
115	PEARL			Bright, red	Red	Fine red pearl
114	PEARL			Bright, brownish red	Bright, brownish red	Copper pearl

117	PEARL				Transparent violet	Transparent bright greenish	Medium coarse red pearl
118	PEARL				Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl
120	PEARL				Transparent blue	Transparent yellowish	Medium coarse blue pearl
289	PEARL				Purplish blue	Milky white	Interference indigo
119	PEARL				Transparent blue	Transparent yellowish	Extra fine blue pearl
123	PEARL				Transparent green	Transparent bright reddish	Medium coarse green pearl .
122	PEARL				Transparent green	Transparent bright reddish	Fine green pearl
121	PEARL				Bluish green	Yellow green / light	Medium coarse transparent green pearl .
113	PEARL				Transparent yellow	Transparent bluish	yellow pearl.
111	PEARL				Silver white	Silver white	Medium white pearl
112	PEARL				Silver white	Silver white	Fine white pearl
127	PEARL				Silver white	Pale Silver White	Extra Fine satin white pearl
290	PEARL				Green	Redder	Interference Turquoise pearl
104	XIRALLIC				Bright red	Bright red sparkling	Red xiralllic, more sparkle under direct sunlight
103	XIRALLIC				Bright brownish red	Bright brownish red sparkling	Brown red xiralllic, more sparkle under direct sunlight
105	XIRALLIC				Transparent blue	Transparent blue, sparkling	Transparent coarse blue xiralllic, more sparkle under direct sunlight
106	XIRALLIC				Transparent green	Transparent green, sparkling	Transparent coarse green xiralllic, more sparkle under direct sunlight
102	XIRALLIC				Transparent yellow	Transparent bluish, sparkling	Coarse yellow xiralllic, more sparkle under direct sunlight
101	XIRALLIC				Silver white	Silver white sparkling	Coarse white xiralllic more sparkle under direct sunlight
247	XIRALLIC				Reddish gold	Greenish gold to orange tone	Brilliance sparkling gold
108	COLORSTREAM				-	-	-

109	COLORSTREAM			Shining purple	green	Medium interference pearl from purple to green
126				Shining yellow green	Blue	Medium interference pearl from pale green to blue
288	GLASSFLAKE			Transparent gold	transparent gold	Very coarse gold glassflake
143	CHROMALUSION					Rainbow Cyan
144	CHROMALUSION					Rainbow Blue
142	CHROMALUSION					Rainbow Red
146	CHROMALUSION					Rainbow Gold
147	CHROMALUSION					Rainbow Silver
145	CHROMALUSION					Rainbow Green
199	Flop controller			Dark	Light	Flopadjuster. Makes metallics looks coarser.
KA671	Tint additive			Tint additive	Tint additive	Tint additive:RADIANT RED EFX
KA676	Tint additive			Tint additive	Tint additive	Tint additive:SPECIAL RED
KA672	Tint additive			Tint additive	Tint additive	Tint additive:TRANSPARENT MAROON
KA673	Tint additive			Tint additive	Tint additive	Tint additive:LIGHT RED
KA670	Tint additive			Tint additive	Tint additive	Tint additive:MAGENTA
KA674	Tint additive			Tint additive	Tint additive	Tint additive:TRANSPARENT RED
KA675	Tint additive			Tint additive	Tint additive	Tint additive:TRANSPARENT BLUE
KA680	Tint additive			Tint additive	Tint additive	Tint additive:PURE ORANGE
KA677	Tint additive			Tint additive	Tint additive	Tint additive:PURE BLUE
